



RAINER VON SCHLICHTING

DIRECTOR OF MUSIC

Rainer von Schlichting started his music performance career at the age of 14 in the Free-State Youth Symphony Orchestra. He studied B-Mus through the University of the Orange Freestate, B-Mus (Hon.) through the University of Pretoria and his Higher Educational Teaching Diploma through UNISA. During his studies, he was an ad hoc member of the PACOVS Orchestra in Bloemfontein. He joined the South African Police Band in 1989.

He played for various other orchestras on a regular basis, including PACT, the Pro Musica Orchestra at the Roodeport City Theatre, and the National Symphony Orchestra. He taught violin and various brass instruments at extracurricular music centres in Pretoria, before taking up his first full time teaching position as Head of Brass at St John's College in 1996. In 2000 he escaped the city life and spent 10 years at Michaelhouse in the KwaZulu Natal Midlands.

Rainer is currently Director of Music at St Alban's College, where he enjoys working for a vibrant and active Music Department that forms an important part of the daily activities in a busy school.

His main goal as educator and musician is to share the developing talents of the St Alban's College Music Department with colleagues and parents, musicians and music lovers in South Africa, the African continent, and across the globe. Rainer is a regular member of the Velvet Sounds Oompah Band and he enjoys performing with them when





time allows. Rainer believes that music is to be enjoyed by both listener and performer. His personal motto for educating aspiring young musicians is “Achieving Excellence through Enjoyment”.

MARK STENHOUSE

DIRECTOR OF THE ARTS

Mark Stenhouse joined St Alban’s College as the Director of the Arts in 2018. Before that, he was Director of Music at St Alban's College from 2000-2008, where he, in conjunction with the music staff, built up the Music Department to include a Chapel Choir (which later received a Silver Medal at the World Choir Games in Graz, Austria), a Chamber Choir called the Barbershop Boys, a Jazz Band, an Orchestra, three Rock Bands, and over 200 students learning instruments at the school. Thereafter, Mark Stenhouse was appointed as Head of Music at St Anne's Diocesan College in Hilton from 2009-2015, where he, once again, in conjunction with the music staff, built up the Music Department to include a Chapel Choir (which grew from 8 members to over a 100 and which went on to win its respective section at the ATKV National Choir Competition in 2008), a Chamber Choir called the Soul Sisters, a Jazz Band, an Orchestra, three Marimba Bands, and over 170 students learning instruments at the school.

Thereafter, Mark Stenhouse moved to the United Kingdom, where he supply taught at a number of schools in London, before being appointed Director of Music at Reddam House, Berkshire, in 2016, Here, he, in conjunction with his colleague, worked hard to develop Music on both the curricular and co-curricular fronts, from the Junior School right through to the Senior School. Mark Stenhouse also facilitated numerous International Tours for his Music Ensembles, as well as cross-curricular tours for Music, Art and Drama students at both schools, visiting countries such as Argentina, England, France, Germany, Austria, Italy and Russia. In addition to this he arranged a number of National Music Conferences in South Africa and was appointed as a National Practical Music





Examiner for the Independent Examination Board (IEB) from 2007- 2009. Mark Stenhouse is passionate about music and enjoys instilling a love of his subject in his students. He firmly believes that music is an integral part of education and that all involved in it should always strive for excellence through enjoyment. He also loves sport, traveling, nature, the outdoors, as well as spending quality time with family and friends.

CARIN VAN GRAAN

SUBJECT MUSIC TEACHER, PIANO TEACHER AND ACCOMPANIST

Carin van Graan obtained a BMus (Performing Arts) degree cum laude from the University of Pretoria. She received piano tuition from Professor Joseph Stanford. She also obtained a MMus (Musicology) degree at the same university. Ms van Graan has obtained three UNISA Licentiates in Piano: Performer's Licentiate, Teacher's Licentiate and the Accompanist's Licentiate.

Some of Carin's performances have been broadcast on national radio and television. She has been working as an accompanist and a piano teacher at St Alban's College in Pretoria since 2006 and has also been a teacher of Subject Music since the beginning of 2012. Carin is an active collaborative performer and accompanist. Recent performances include the Wakkerstroom Music Festival, the Hilton Arts Festival, and the Theatre on the Square in Sandton

LOÏS BOSHOFF

CELLO

Loïs Boshoff is born in 1993 and began playing cello at the age of 14. As a student of Carel Henn, she passed grade 8 with distinction. She took part in the Phillip Moore Music Competition and was a finalist in 2017. From 2014 to the present, she received master classes from international cellists Georgi Anichenko, Peter Martens, Marian Lewin, David Cohen, Thomas Carroll, Sænn Thorsteinsdóttir and Maria Kliegel. Loïs received the ABRSM Diploma in Performance in 2018. Loïs played in several





orchestras, and is currently a member of the Capital Chamber Orchestra with conductor Schalk van der Merwe.

She has attended the Stellenbosch International Chamber Music Festival annually since 2015, and has played in several faculty concerts with conductors Xandi van Dijk, Joost Smeets and Daniel Raiskin, among others. She regularly plays in ensembles at functions and weddings and she enjoys different musical genres.

Enthusiastic about music education, Loïs has been teaching individual music lessons since 2010, and is currently a teacher of Cello at St Alban's College, Cello and Piano at Eduplex and at her own Private Music Studio. She is the organiser and conductor of "Die Kunste Fabriek Orkes Projek", an annual orchestra project that focuses on encouraging and developing young orchestral players. Loïs believes that music is created by God for His glory.

PIETER BOTHA

DRUMKIT

Pieter is a fulltime musician. He completed a two-year music course at the South African Music Institute where he studied drumming and music business. He was the drummer for "Don't Pet The Elephant." He was also this band's computer based recording and mixing engineer, as well as the co-producer and composer of their music. Pieter has played at some of South Africa's biggest music festivals, such as "Oppikoppi", "Splashy Fen", "Mieliepop", "Rocking For Rhinos".

He is also a session drummer and touring artist for the Afrikaans singer, Joe F, and has worked with both Armand Hofmeyer and Joe F in the studio. He has also performed with Henno Williams, South Africa's Got Talent finalist. He has a passion for music and teaching people.





Pieter loves spending his time recording in the studio and creating music. He has done a number of functions where he has worked as a DJ and sound technician.

JEANINE COGHLAN

VIOLIN

Jeanine obtained her Honours from the University of Pretoria. In addition, she completed a number of elective subjects and is qualified to teach Music, Mathematics and Life Orientation. She is currently studying towards a MMus Degree in General Musicology.

Jeanine has been a part-time violin teacher at St Alban's College since the start of 2017. Before that, she was a member of the University of Pretoria Symphony Orchestra, which was then conducted by Professor Eric Rycroft and Gerben Grooten. For a number of years, she has participated in the Stellenbosch International Chamber Music Festival, where she has attended master classes with various internationally recognised musicians. Currently, she is an active participant in a Strings Ensemble, under the tutorship of her undergraduate violin teacher, Denise Sutton.

She one day hopes to follow a career in teaching, as she loves making a difference in the lives of dedicated young learners.

NANETTE RAS

CONTEMPORARY VOCAL

Nanette is a professional vocal teacher and music performer with more than 10 years teaching experience and a particular passion for teaching. Nanette has taught at many schools, including St Paulus, St Mary's DSG, Woodhill College and the Campus of the Performing Arts. Nanette holds a B-Tech Music Degree in Jazz from the Tshwane University of Technology, a N.Dip.





Jazz (Music) also from the Tshwane University of Technology, obtained a postgraduate certificate in education from the University of Pretoria and completed a Music Access Certificate Course.

JP ROSSOUW GUITAR

JP is a freelance musician, composer, arranger and music educator based in Pretoria. He studied Contemporary Music Performance at the Campus of Performing Arts, obtaining an Advanced Certificate in Contemporary Music Performance. Thereafter, he completed his BTech Degree in Jazz and Popular Music at the Tshwane University of Technology.

He has played in numerous Jazz ensembles, church bands and contemporary music ensembles in South Africa. He currently teaches guitar at St Alban's College and St Mary's DSG.

TESSA OLIVIER PIANO

Tessa Olivier completed her BMus Honours (Piano & Viola) Degree at the University of Stellenbosch and started her teaching career in Cape Town.

She has performed in numerous chamber music concerts, both as a pianist and violist, as well as playing in professional orchestras in and around Cape Town. In 2002, she relocated to Wellington, New Zealand, where she continued her teaching and performing career.

Nine years later Tessa and her family decided to return to South Africa and settled in Pretoria. Tessa is currently a freelance music teacher and is a violist in various





ensembles and orchestras. In addition to this, as a pianist, she accompanies a number of instrumentalists and vocalists on a regular basis.

WERNER SPIES

CELLO & DOUBLE BASS

Werner is a sought after free-lance musician, having worked most often with Nataniël and Steinway Artist, Charl du Plessis. Werner lives in Pretoria and completed his B Tech Music Degree at the Tshwane University of Technology in 2007, and he has been a part-time lecturer in that Music Department since 2009.

Werner has recorded with many artists, having featured most recently on the upcoming Charl du Plessis CD, BarocueSwing Vol.2, for the Swiss Record label, Claves Records, due for release later in the year. Other recording artists with which Werner has worked include: Herman Bergman, Andra, Annari, Nell, The Phat Brass Big Band, Jannie du Toit & Christa Steyn, Jak de Priester, Pilani Bubu, Frank Opperman and the Radio Kalahari Orkes.

Werner has performed numerous times overseas, including tours to China, Switzerland, Netherlands, Scotland and Namibia. Werner also co-owns Haloa Coffee, operating three cafés at the University of Pretoria.

